

The Chord of the Diminished Seventh.— *Der verminderte Septimen-Accord.*

26. This system contains the first four measures of the piece. It features a treble clef with a common time signature. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass clef accompaniment consists of a steady eighth-note pattern: G4, A4, B4, C5, D5, C5, B4, A4, G4. A first finger fingering 'a' is indicated under the first measure. The key signature has one sharp (F#).

This system contains the next four measures. The treble clef melody continues with a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5. The bass clef accompaniment continues with the eighth-note pattern: A4, B4, C5, D5, E5, D5, C5, B4, A4. The key signature has two sharps (F#, C#).

This system contains the next four measures. The treble clef melody continues with a half note B5, followed by quarter notes C6, D6, and E6, then a half note F#6. The bass clef accompaniment continues with the eighth-note pattern: B4, C5, D5, E5, F#5, E5, D5, C5, B4. The key signature has three sharps (F#, C#, G#).

This system contains the final four measures. The treble clef melody continues with a half note G6, followed by quarter notes A6, B6, and C7, then a half note D7. The bass clef accompaniment continues with the eighth-note pattern: C5, D5, E5, F#5, G5, F#5, E5, D5, C5. The key signature has four sharps (F#, C#, G#, D#). The piece concludes with a final chord in the bass clef.